

EQUIBASE

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BASEBALL LADY pressed the pace on the outside of the leader, vied in the two path on the turn, duled with the runner-up in the stretch, fought on gamely to get the advantage nearing the sixteenth-pole then edged clear late under steady urging. MAKEALITTLELOVE was off slow and spotted the front a few lengths, moved up while urged along on the outside, chased in the three path on the turn, gained to get the lead into upper stretch, battled outside of the winner into the final furlong, lost the advantage to that foe coming to the sixteenth-pole and was outfinished while well clear for the place. HIP HOP DANCER was fractious in the gate, raced towards the rear under urging, went around the turn in the four path and improved for the show. SASSY SATS was hustled to the front, showed the way on the inside of rivals, vied along the rail on the turn, was roused coming to the quarter-pole, lost the advantage into upper stretch, dropped back into the final furlong and weakened. WAYWARD QUEEN broke out then hit the gate and was off a step slow, was ridden along on the outside, traveled around the turn in the five path, spun into upper stretch in the six path and failed to respond. GOLDEN MIRACLE pressed the pace on the outside, dropped back late on the backstretch, chased in the two then three path on the turn, dropped back in the five path into upper stretch and capitulated. SPICEY TICEY was well placed down the backstretch, dropped back under urging into the turn, moved from the two path to the three path on that bend and retreated. SHES SAL'S DREAM was hustled from the gate, saved ground at the rear of the field, moved out in the stretch and was no factor. MS. EMMACULATE was well placed down the backstretch, dropped back into the turn, saved ground on that bend and faltered.

