ARAPAHOE PARK - September 21, 2025 - Race 3

CLAIMING - Thoroughbred

FOR FILLIES AND MARES THREE YEARS OLD AND UPWARD NON WINNERS OF TWO IN 2025 OR NON WINNERS OF FOUR

RACES LIFETIME. (Races that were for \$4000 or less not considered in eligibility). Three Year Olds, 120 lbs.; Older, 124 lbs.

Claiming Price \$5,000. (C) Claiming Price: \$5,000

Distance: Seven Furlongs On The Dirt Current Track Record: (Daring Pegasus - 1:21.00 - July 4, 2003)

Purse: \$6,300

Available Money: \$6,300

Value of Race: \$6,300 1st \$3,969, 2nd \$1,512, 3rd \$819

Weather: Clear, 77° Track: Fast

Off at: 1:51 Start: Good for all Timing Method: Electronic

Video Race Replay

Last Raced	Pgm	Horse Name (Jockey)	Wg	t M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
26Jul25 ⁷ HPO ⁴	3	Art Queen (Cardoso, David)	124	BL b	2	3	3	3	12	1 ¹⁰	1.80	trail, bid 3/16, clear
24Aug25 ⁷ PRM ³	4	War Music (Medina, Jose)	124	BL b	3	1	1 ^{1/2}	14	2 ⁴	2 ⁹	0.50*	speed, yield3/16, fade
16Aug25 ⁵ CBY ⁵	1	Collier (Haar, Nathan)	124	BL b	1	2	$2^{3 \cdot 1/2}$	2 ^{1/2}	3	3	3.30	stalk ins, fade, eased

Fractional Times: 23.39 46.94 1:13.26 Final Time: 1:27.19

Split Times: (23:55) (26:32) (13:93)

Run-Up: 20 feet

Winner: Art Queen, Bay Filly, by Tonalist out of Dontstopquitno, by Elusive Quality. Foaled Mar 01, 2021 in Kentucky.

● TONALIST Winner's sire standing at Lane's End

Breeder: Bill Helwig & Brent Gasaway

Owner: Mark N. Hibdon Trainer: Hibdon, Mark

Claiming Prices: 3 - Art Queen: \$5,000; 4 - War Music: \$5,000; 1 - Collier: \$5,000;

Scratched Horse(s): Guarding Elk Camp (Veterinarian)

Total WPS Pool: \$1,761

Collier

Pgm Horse Win Place Wager Type Winning Numbers Payoff Pool
3 Art Queen 5.60
4 War Music

Past Performance Running Line Preview

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Pgm	Horse Name	Start	1/4	1/2	Str	Fin	
3	Art Queen	3	3 ⁴	3 ^{4 1/2}	12	1 ¹⁰	
4	War Music	1	1 ^{1/2}	1 ⁴	2 ²	2 ¹⁰	
1	Collier	2	2 ^{1/2}	2^{4}	3 ⁶	3 ¹⁹	

Trainers: 3 - Hibdon, Mark; 4 - Schindler, Jeff; 1 - Rushton, Temple

Owners: 3 -Mark N. Hibdon; 4 -Jeff Schindler; 1 -Ed Kidneigh;

Footnotes | View Glossary Of Terms

ART QUEEN unhurried at the start to be the early trailer, made progress through the turn to gain position, took command at the top of the stretch and drew clear. WAR MUSIC showed good early speed, gave way at the three sixteenths and faded. COLLIER stalked the early pace from the inside, steadily faded through the turn to trail going into the stretch, eased across.

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