

DELAWARE PARK - June 10, 2026 - Race 2

MAIDEN CLAIMING - Thoroughbred

(PLUS UP TO 50% Other Sources) FOR MAIDENS, FILLIES AND MARES THREE YEARS OLD AND UPWARD. Three Year Olds, 118 lbs.; Older, 123 lbs. Claiming Price \$7,500, if for \$5,000, allowed 2 lbs. **Claiming Price:** \$7,500 - \$5,000

Distance: One Mile On The Dirt **Current Track Record:** (Stormin Monarcho - 1:34.85 - May 24, 2014)

Purse: \$14,000

Plus: \$300 Starters Bonus

Available Money: \$14,300

Value of Race: \$14,300 1st \$8,400, 2nd \$2,800, 3rd \$1,400, 4th \$700, 5th \$500, 6th \$500

Weather: Cloudy, 78° **Track:** Fast

Off at: 1:04 **Start:** Good for all except 6 **Timing Method:** Electronic

[Video Race Replay](#)

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
29May26 ⁵ DEL ⁴	2	Essential Girl (Gomez, Kevin)	118	L bf	2	1	5 ^{1/2}	6	4 ¹	3 ²	1 ¹ 1/4	1.70	bmpd1st,reeled in
26Apr26 ⁵ OP ⁵	4	Santa Luzia (Gil, Cipriano)	118	L b	4	2	3 ² 1/2	3 ¹	2 ²	1 ^{Head}	2 ² 1/2	1.50*	3w,bid,narrow,out-fin
8May26 ² LRL ⁵	3	My Last Dime (Toledo, Jevian)	118	L b	3	5	2 ^{1/2}	2 ¹	1 ^{Head}	2 ^{1/2}	3 ⁴ 1/2	2.60	stalk,bid3/8,duel,wknd
29May26 ¹ DEL ⁵	1	West Seventeenth (Cedeno, Carol)	118	L bf	1	3	4 ¹ 1/2	5 ^{1/2}	5 ⁵	5 ⁵	4 ¹ 1/2	15.90	bmpd foe 1st,off pace
2May26 ⁵ TAM ⁹	5	Adoncia (Rosario, Emanuel)	114	L	5	4	1 ¹	1 ^{1/2}	3 ¹	4 ²	5 ⁴ 3/4	9.70	speed,yield3/8,wknd
29May26 ¹ DEL ⁹	6	Caribbean Clarity (Fernandez, Marvin)	113	L b	6	6	6	4 ^{Head}	6	6	6	74.00	hop st, ins, retreated

Fractional Times: 24.58 49.15 1:14.81

Final Time: 1:43.15 **Time from Gate:** 1:45.74

Split Times: (24:57) (25:66) (28:34)

Run-Up: 56 feet

Winner: Essential Girl, Dark Bay or Brown Filly, by Essential Quality out of Motown Lady, by Uncle Mo. Foaled Apr 27, 2023 in Kentucky.

Breeder: Liberty Road Stables

Owner: Mark Schwartz

Trainer: Velazquez, Daniel

Claiming Prices: 2 - Essential Girl: \$7,500; 4 - Santa Luzia: \$7,500; 3 - My Last Dime: \$7,500; 1 - West Seventeenth: \$7,500; 5 - Adoncia: \$5,000; 6 - Caribbean Clarity: \$5,000;

Total WPS Pool: \$46,739

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
2	Essential Girl	5.40	2.20	2.10	\$1.00 Exacta	2-4	6.30	36,017
4	Santa Luzia		2.60	2.10	\$0.50 Trifecta	2-4-3	7.40	20,432
3	My Last Dime			2.60	\$1.00 Daily Double	8-2	14.60	23,431
					\$0.10 Superfecta	2-4-3-1	4.37	12,687

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin
2	Essential Girl	1	5 ⁵ 1/2	6 ³	4 ³	3 ^{1/2}	1 ¹ 1/4
4	Santa Luzia	2	3 ¹ 1/2	3 ¹ 1/2	2 ^{Head}	1 ^{Head}	2 ¹ 1/4
3	My Last Dime	5	2 ¹	2 ^{1/2}	1 ^{Head}	2 ^{Head}	3 ³ 3/4
1	West Seventeenth	3	4 ⁴	5 ² 1/2	5 ⁴	5 ⁴ 1/2	4 ⁸ 1/4
5	Adoncia	4	1 ¹	1 ^{1/2}	3 ²	4 ² 1/2	5 ⁹ 3/4
6	Caribbean Clarity	6	6 ⁶	4 ² 1/2	6 ⁹	6 ⁹ 1/2	6 ¹⁴ 1/2

Trainers: 2 - Velazquez, Daniel; 4 - Gallegos, Jose; 3 - Russell, Brittany; 1 - Deiter, Kelly; 5 - Richards, Renaldo; 6 - Nambo, Cesar

Owners: 2 - Mark Schwartz; 4 - Amaty Racing Stables; 3 - RJW Racing Stables LLC; 1 - Tristar Farm LLC; 5 - Paula S. Capestro; 6 - Cesar Nambo;

Footnotes | [View Glossary Of Terms](#)

ESSENTIAL GIRL settled off the pace, was brushed out by WEST SEVENTEENTH in the first turn, continued off the pace three wide until being cued in the far turn, reeled in the remaining two down the lane along her left lead. SANTA LUZIA tracked the pace three wide, launched a bid rounding the far turn to claim a narrow lead over MY LAST DIME, edged clear of that foe late but was not able to hold off the eventual winner. MY LAST DIME stalked the early pace setter in the two path, commandeered the lead at the three eighths marker, met a bid from SANTA LUZIA at the top of the lane, fought with that rival until giving way in the final sixteenth. WEST SEVENTEENTH settled off the pace on the inside, lugged out into ESSNTIAL GIRL in the first turn, continued off the pace. ADONCIA showed good early speed, faced pressure from MY LAST DIME up the backstretch, gave way to that foe at the three eighths, weakened then on. CARIBBEAN CLARITY hopped at the start, moved up off the pace on the inside, retreated in the far turn.