## PARX RACING - November 17, 2025 - Race 1

MAIDEN CLAIMING - Thoroughbred

(PLUS UP TO 40% PABF) FOR MAIDENS, FILLIES TWO YEARS OLD. Weight, 120 lbs. Claiming Price \$15,000, For Each \$2,500

To \$10,000 2 lbs. Claiming Price: \$15,000 - \$10,000

Distance: Six Furlongs On The Dirt Current Track Record: (Iredell - 1:07.21 - December 30, 2017)

Purse: \$19,000

Plus: \$400 Starters Bonus

Plus: \$1,520 PABF - Pennsylvania Bonus Program

Available Money: \$20,920

Value of Race: \$20,920 1st \$11,400, 2nd \$5,320, 3rd \$2,090, 4th \$1,140, 5th \$570, 6th \$400

Weather: Clear, 46° Track: Fast

Off at: 12:07 Start: Good for all Timing Method: Electronic

| Last Raced                            | Pgm | Horse Name (Jockey)                         | Wg  | M/E | PP | Start | 1/4               | 1/2               | Str               | Fin                | Odds  | Comments                |
|---------------------------------------|-----|---|-----|-----|----|-------|-------------------|-------------------|-------------------|--------------------|-------|-------------------------|
| 21Oct25 <sup>4</sup> PRX <sup>4</sup> | 8   | Tush Push (Martinez, Francisco) WERTIFED    | 120 |     | 5  | 4     | 5 <sup>2</sup>    | 4 <sup>1</sup>    | 2 <sup>1/2</sup>  | 1 <sup>Head</sup>  | 2.40  | wide, wore down leader  |
| 13Oct25 <sup>1</sup> PRX <sup>7</sup> | 7   | Uptown Art (Ocasio, Luis)                   | 120 | b   | 4  | 6     | 3 <sup>1/2</sup>  | 1 <sup>1</sup>    | 1 <sup>3</sup>    | $2^{3/4}$          | 7.10  | wide bid, clear,nailed  |
| 4Nov25 8PRX4                          | 9   | Always in Play (Vasquez, Wilfred)           | 120 | b   | 6  | 1     | 2 <sup>1</sup>    | 3 <sup>1/2</sup>  | 4 <sup>2</sup>    | 3 <sup>2</sup>     | 2.50  | vied outside, willingly |
| 6Nov25 <sup>1</sup> PEN <sup>3</sup>  | 6   | Alyvia's Lil Girl (Gonzalez, Jr., Franklin) | 121 | bf  | 3  | 2     | 1 <sup>Head</sup> | 2 <sup>Head</sup> | 3 <sup>Head</sup> | 4 <sup>2 1/2</sup> | 15.30 | vied inside, weakened   |
| 27Oct25 <sup>3</sup> PRX <sup>4</sup> | 4   | In the Biz (Rodriguez, Yan)                 | 115 | b   | 2  | 3     | 4 <sup>1</sup>    | 5 <sup>1</sup>    | 5 <sup>3</sup>    | 5 <sup>1/2</sup>   | 1.40* | rail trip, faltered     |
| 6Nov25 <sup>1</sup> PEN <sup>4</sup>  | 1   | Wanting Attention (Catala, Jeriel)          | 107 |     | 1  | 5     | 6                 | 6                 | 6                 | 6                  | 20.90 | trailed throughout      |

Fractional Times: 24.07 49.84 1:03.80 Final Time: 1:18.87

**Split Times:** (25:77) (13:96) (15:07)

Run-Up: 40 feet

Winner: Tush Push, Bay Filly, by Modernist out of If I Was a Boy, by Jump Start. Foaled Jan 21, 2023 in Kentucky.

Breeder: Michael Horning & Debbie Horning

Owner: John Fanelli Trainer: Arce, Josue

Claiming Prices: 8 - Tush Push: \$15,000; 7 - Uptown Art: \$15,000; 9 - Always in Play: \$15,000; 6 - Alyvia's Lil Girl: \$15,000; 4 - In the

Biz: \$15,000; 1 - Wanting Attention: \$10,000;

Scratched Horse(s): Confrontational (Veterinarian), Rhysie's Rocket (Veterinarian), Samantha's Capo (Veterinarian)

**Total WPS Pool:** \$38,475

| Pgm | Horse          | Win  | Place | Show | Wager Type        | Winning Numbers | Payoff | Pool   |
|-----|----------------|------|-------|------|-------------------|-----------------|--------|--------|
| 8   | Tush Push      | 6.80 | 3.20  | 2.40 | \$2.00 Exacta     | 8-7             | 42.20  | 24,632 |
| 7   | Uptown Art     |      | 5.20  | 4.60 | \$0.50 Trifecta   | 8-7-9           | 25.80  | 13,887 |
| 9   | Always in Play |      |       | 2.60 | \$0.10 Superfecta | 8-7-9-6         | 33.41  | 10,174 |

Past Performance Running Line Preview

| T ast I chombance Rulling Line I review |                   |       |                    |                    |                    |                    |  |  |  |
|---|-------------------|-------|--------------------|--------------------|--------------------|--------------------|--|--|--|
| Pgm                                     | Horse Name        | Start | 1/4                | 1/2                | Str                | Fin                |  |  |  |
| 8                                       | Tush Push         | 4     | 5 <sup>2 1/2</sup> | 4 <sup>1 1/2</sup> | $2^3$              | 1 <sup>Head</sup>  |  |  |  |
| 7                                       | Uptown Art        | 6     | 3 <sup>1</sup>     | 11                 | 1 <sup>3</sup>     | 2 <sup>Head</sup>  |  |  |  |
| 9                                       | Always in Play    | 1     | 2 <sup>Head</sup>  | 3 <sup>1</sup>     | 4 <sup>3 1/2</sup> | 3 <sup>3/4</sup>   |  |  |  |
| 6                                       | Alyvia's Lil Girl | 2     | 1 <sup>Head</sup>  | 2 <sup>1</sup>     | 3 <sup>3 1/2</sup> | 4 <sup>2 3/4</sup> |  |  |  |
| 4                                       | In the Biz        | 3     | 4 <sup>1 1/2</sup> | 5 <sup>2 1/2</sup> | 5 <sup>5 1/2</sup> | 5 <sup>5 1/4</sup> |  |  |  |
| 1                                       | Wanting Attention | 5     | 6 <sup>4 1/2</sup> | 6 <sup>3 1/2</sup> | 6 <sup>8 1/2</sup> | 6 <sup>5 3/4</sup> |  |  |  |

Trainers: 8 - Arce, Josue; 7 - Velazquez, Daniel; 9 - Polanco, Juan; 6 - Gallimore, Trevor; 4 - Servis, J.; 1 - Padilla, Hugo

Owners: 8 - John Fanelli; 7 - Uptowncharlybrown Stud LLC; 9 - Maria Marquez; 6 - Candy's Racing Stable; 4 - Salvador Junior Ruiz-Castillo; 1 - Hugo O.

Padilla;

## Footnotes | View Glossary Of Terms

TUSH PUSH advanced four wide on the turn then wore down the leader in the final yards. UPTOWN ART bid three wide on the turn, rallied clear then was nailed nearing the wire. ALWAYS IN PLAY broke alertly and vied outside and continued willingly. ALYVIA'S LIL GIRL alternated for the lead inside then weakened in the stretch. IN THE BIZ saved ground throughout and flattened out in the stretch. WANTING ATTENTION dropped back early and trailed throughout.

**WACESTIFFED** Denotes Virginia-Certified Thoroughbred

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**EQUIBASE** 

Video Race Replay