

**TAMPA BAY DOWNS - February 25, 2026 - Race 5**

MAIDEN SPECIAL WEIGHT - Thoroughbred

FOR MAIDENS, FILLIES AND MARES FOUR YEARS OLD AND UPWARD. Weight, 123 lbs. (Preference Will Be Given To Horses Which Have Not Started For Less Than \$25,000. The Same Preference Will Be Given To Horses Which Have Started For Less Than \$25,000 And Since Then Have Finished 2nd Or 3rd For \$25,000 Or More.)

**Distance:** One And One Sixteenth Miles On The Turf **Current Track Record:** (Running Bee - 1:38.83 - February 1, 2025)

**Purse:** \$55,000

**Includes:** \$2,000 FOA - Florida Owners Awards

**Includes:** \$21,000 Other Sources

**Available Money:** \$55,000

**Value of Race:** \$32,000 1st \$19,200, 2nd \$6,400, 3rd \$3,200, 4th \$1,920, 5th \$320, 6th \$320, 7th \$320, 8th \$320

**Weather:** Clear, 68° **Track:** Firm

**Off at:** 2:54 **Start:** Good for all **Timing Method:** Electronic



[Video Race Replay](#)

| Last Raced                             | Pgm | Horse Name (Jockey)                    | Wgt | M/E | PP | Start | 1/4                           | 1/2                           | 3/4                           | Str                           | Fin                           | Odds  | Comments               |                   |
|--|-----|--|-----|-----|----|-------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------|------------------------|-------------------|
| 10Jan26 <sup>10</sup> TAM <sup>4</sup> | 5   | Vronti (GB) (Marquez, Charlie)         | 123 | L   | 5  | 6     | 6 <sup>1</sup> / <sub>2</sub> | 6 <sup>2</sup>                | 3 <sup>Head</sup>             | 3 <sup>1</sup> / <sub>2</sub> | 1 <sup>1</sup> / <sub>2</sub> | 1.70  | svd gnd,bid1/4, up     |                   |
| 10Jan26 <sup>10</sup> TAM <sup>6</sup> | 3   | Queen Dancing (GB) (Kingsley, Taylor)  | 116 | L   | 3  | 3     | 4 <sup>1</sup>                | 5 <sup>1</sup>                | 5 <sup>4</sup>                | 4 <sup>Head</sup>             | 2 <sup>1</sup> / <sub>2</sub> | 5.30  | 2-3p,mild drift,lt gn  |                   |
| 18May24 <sup>11</sup> BAQ <sup>2</sup> | 4   | DQ-Opera de Ravel (FR) (Camacho, Samy) | 123 | L   | 4  | 4     | 2 <sup>1</sup>                | 2 <sup>1</sup>                | 2 <sup>1</sup>                | 2 <sup>Head</sup>             | 3 <sup>1</sup> / <sub>2</sub> | 1.30* | 2p,drift,chase,DQ5th   |                   |
| 27Dec25 <sup>1</sup> GP <sup>8</sup>   | 9   | Por Voce (Marin, Samuel)               | 123 | L   | b  | 2     | 1 <sup>Head</sup>             | 1 <sup>1</sup> / <sub>2</sub> | 1 <sup>Head</sup>             | 1 <sup>1</sup>                | 4 <sup>1</sup> / <sub>2</sub> | 7.80  | bmp brk,svgnd,caught   |                   |
| 22Jan26 <sup>10</sup> GP <sup>4</sup>  | 2   | Tellnotales (Gonzalez, Edwin)          | 123 | L   | b  | 2     | 1                             | 5 <sup>1</sup> / <sub>2</sub> | 3 <sup>1</sup> / <sub>2</sub> | 4 <sup>Head</sup>             | 5 <sup>8</sup>                | 11.80 | 2p,traffic1/8,outkickd |                   |
| 2Jul23 <sup>10</sup> WO <sup>6</sup>   | 8   | Andromache (Leon, Sonny)               | 123 | L   | b  | 7     | 8                             | 8                             | 7 <sup>2</sup>                | 6 <sup>1</sup> / <sub>2</sub> | 5 <sup>9</sup>                | 20.10 | bmp brk,2p,no kick     |                   |
| 3Jan25 <sup>7</sup> TAM <sup>10</sup>  | 1   | Ghosts Lil Secret (Flores, Adrian)     | 123 | L   | bf | 1     | 7 <sup>Head</sup>             | 7 <sup>1</sup> / <sub>2</sub> | 8                             | 8                             | 7 <sup>1</sup>                | 65.60 | inside,2p2nd,no bid    |                   |
| 10Aug25 <sup>1</sup> GP <sup>5</sup>   | 6   | Whirlawar (Hess, Sara)                 | 123 | L   | bf | 6     | 5                             | 3 <sup>1</sup> / <sub>2</sub> | 4 <sup>1</sup> / <sub>2</sub> | 6 <sup>3</sup>                | 7 <sup>1</sup> / <sub>2</sub> | 8     | 72.00                  | 3p1st,track,faded |

**Fractional Times:** 23.87 49.17 1:13.01 1:37.10

**Final Time:** 1:43.32

**Split Times:** (25:30) (23:84) (24:09) (6:22)

**Run-Up:** 50 feet

**Winner:** Vronti (GB), Bay Filly, by =Night of Thunder (IRE) out of Nakuti (IRE), by Mastercraftsman (IRE). Foaled Mar 16, 2022 in Great Britain.

**Breeder:** St Albans Bloodstock LLP

**Owner:** Andrew Stone

**Trainer:** Motion, H.

**Disqualification(s):** # 4 Opera de Ravel (FR) from 3 to 5

**Scratched Horse(s):** Reality Star (Main-Track-Only)

**Total WPS Pool:** \$156,092

| Pgm | Horse              | Win  | Place | Show | Wager Type                 | Winning Numbers             | Payoff | Pool    |
|-----|--------------------|------|-------|------|----------------------------|-----------------------------|--------|---------|
| 5   | Vronti (GB)        | 5.40 | 3.00  | 2.40 | \$1.00 Exacta              | 5-3                         | 11.20  | 130,688 |
| 3   | Queen Dancing (GB) |      | 5.00  | 3.00 | \$0.50 Trifecta            | 5-3-9                       | 20.75  | 84,480  |
| 9   | Por Voce           |      |       | 3.60 | \$0.10 Superfecta          | 5-3-9-2                     | 13.54  | 61,940  |
|     |                    |      |       |      | \$0.50 Pick 3              | 5-1-5 (3 correct)           | 11.15  | 21,553  |
|     |                    |      |       |      | \$0.50 Pick 4              | 2/4-4/5/7-1-5 (4 correct)   | 16.75  | 87,129  |
|     |                    |      |       |      | \$0.50 Pick 5              | 1-2/4-4/5/7-1-5 (5 correct) | 52.95  | 204,789 |
|     |                    |      |       |      | \$1.00 Daily Double        | 1-5                         | 18.00  | 22,714  |
|     |                    |      |       |      | \$1.00 X-5 Super High Five | 5-3-9-2-4                   | 149.20 | 5,402   |

**Past Performance Running Line Preview**

| Pgm | Horse Name          | Start | 1/4                           | 1/2                           | 3/4                            | Str                            | Fin                           |
|-----|---------------------|-------|-------------------------------|-------------------------------|--------------------------------|--------------------------------|-------------------------------|
| 5   | Vronti (GB)         | 6     | 6 <sup>4</sup>                | 6 <sup>3</sup> / <sub>2</sub> | 3 <sup>1</sup>                 | 3 <sup>1</sup>                 | 1 <sup>1</sup> / <sub>2</sub> |
| 3   | Queen Dancing (GB)  | 3     | 4 <sup>1</sup> / <sub>2</sub> | 5 <sup>2</sup> / <sub>2</sub> | 5 <sup>1</sup> / <sub>4</sub>  | 4 <sup>1</sup> / <sub>2</sub>  | 2 <sup>1</sup> / <sub>2</sub> |
| 4   | Opera de Ravel (FR) | 4     | 2 <sup>Head</sup>             | 2 <sup>1</sup> / <sub>2</sub> | 2 <sup>Head</sup>              | 2 <sup>1</sup>                 | 3 <sup>1</sup>                |
| 9   | Por Voce            | 2     | 1 <sup>Head</sup>             | 1 <sup>1</sup> / <sub>2</sub> | 1 <sup>Head</sup>              | 1 <sup>1</sup>                 | 4 <sup>1</sup> / <sub>2</sub> |
| 2   | Tellnotales         | 1     | 5 <sup>2</sup> / <sub>2</sub> | 3 <sup>1</sup> / <sub>2</sub> | 4 <sup>1</sup> / <sub>4</sub>  | 5 <sup>1</sup> / <sub>3</sub>  | 5 <sup>3</sup>                |
| 8   | Andromache          | 8     | 8 <sup>5</sup> / <sub>3</sub> | 8 <sup>6</sup>                | 7 <sup>8</sup> / <sub>4</sub>  | 6 <sup>9</sup> / <sub>3</sub>  | 6 <sup>12</sup>               |
| 1   | Ghosts Lil Secret   | 7     | 7 <sup>5</sup> / <sub>2</sub> | 7 <sup>5</sup> / <sub>2</sub> | 8 <sup>10</sup> / <sub>4</sub> | 8 <sup>11</sup> / <sub>3</sub> | 7 <sup>15</sup>               |
| 6   | Whirlawar           | 5     | 3 <sup>1</sup>                | 4 <sup>2</sup>                | 6 <sup>5</sup> / <sub>4</sub>  | 7 <sup>11</sup> / <sub>4</sub> | 8 <sup>16</sup>               |

**Trainers:** 5 - Motion, H.; 3 - Mott, William; 4 - Brown, Chad; 9 - Delgado, Jorge; 2 - Weaver, George; 8 - Dini, Michael; 1 - Donaldson, Debra; 6 - Gardea, Abraham

**Owners:** 5 - Andrew Stone; 3 - Besilu Stables; 4 - Dubb, Michael, Madaket Stables LLC, Kisber, Michael E. and Rucker, William J.; 9 - Amo Racing USA and Bonne Chance Farm, LLC; 2 - Duignan, Gabriel and SGV Thoroughbreds; 8 - Ilium Stables, LLC; 1 - Debra Donaldson; 6 - Kinney K. Stable LLC;

**Footnotes | [View Glossary Of Terms](#)**

VRONTI (GB) saved ground around the first turn, settled in the middle of the pack for the run up the backstretch, continued to save ground around the second turn, began a bid entering the stretch and gained ground late to get up for the win. QUEEN DANCING (GB) raced in the two path early, stalked the leader between horses up the backstretch, navigated the second bend from the three path, drifted in in midstretch and gained ground steadily from there. OPERA DE RAVEL (FR) raced in the two path around the first turn, pressed the pace on the outside up the backstretch, continued around the far turn still in the two path and chased on while drifting out in the stretch. POR VOCE bumped with the horse to her inside at the start, recovered to lead the way on the rail through the opening half mile, continued to save ground around the far bend, dueled in the stretch, and was caught late. TELLNOTALES saved ground around the first turn, chased the leader up the backstretch, navigated the far turn from the two path, raced into traffic in the final furlong and took up and was outkicked from there. ANDROMACHE bumped with the horse to his outside at the break, raced in the two path early, settled off the pace for the run up the backstretch, came around the far bend in the two path and showed no kick. GHOSTS LIL SECRET raced off the pace on the inside around the first turn and up the backstretch, navigated the far turn from the two path and offered no bid. WHIRLAWAR raced in the three path around the first bend, tracked the leader on the outside up the backstretch, dropped back while saving ground around the second turn and continued to fade from there. THE RIDER OF HORSE TWO, TELLNOTALES, CLAIMED FOUL AGAINST HORSES THREE, QUEEN DANCING, AND FOUR, OPERA DE RAVEL, CITING INTERFERENCE IN THE STRETCH. A STEWARDS INQUIRY WAS ALSO MADE. UPON REVIEW, HORSE FOUR, OPERA DE RAVEL, WAS

DISQUALIFIED AND PLACED FIFTH FOR INTERFERENCE

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